



National Solo Competition Entry Form

March 16-19, 2011 in Kansas City, Missouri

Name _____
 Address _____
 City, State, Zip _____
 Phone _____ Fax _____
 Email _____ Instrument _____
 Age _____ Birth date _____

Division

- Junior
 Senior

Are you a member of ASTA?

- yes
 no

ASTA ID number _____

Which state competition did you enter?

Is your teacher a member of ASTA?

- yes: ASTA ID Number _____
 no
 not sure: Teacher's name _____

Repertoire (on recording) _____

Competition Prizes, Significant Concerts, Festivals, and Honors (5 lines maximum): _____

Students, please return the following components to Dr. Constance Gee by Nov. 1, 2010.

I have read and understand the Solo Competition Guidelines and Responsibilities. I understand that I am responsible for all costs associated with advancing to the ASTA National Finals in Kansas City, Missouri (including travel, lodging, meals etc.). I understand that I will be provided an accompanist or will notify the National Office that I am securing my own. I understand that if I am selected by the national committee to participate in the finals of the National Solo Competition at the national conference, I may not participate in the Eclectic Strings Festival program or be part of a participating National Orchestra Festival group due to overlapping schedules that disrupt the overall experience of all participants.

Applicant Signature _____ Date _____

Parent/Guardian Signature (required for Junior Division Applicants) _____

State Chairs, please return the following components for each entrant postmarked by November 15, 2010.

- 2 copies of entry form with proof of birth date (birth certificate, license, etc.).
- Non-refundable entry fee of \$75 USD made payable to SCASTA
- CD recording of national repertoire requirements See competition guidelines for a list of repertoire and how to label CD's

Return to: SC National Solo Competition Chair, Dr. Constance Gee
 USC School of Music 813 Assembly Street Columbia, SC 29208
 (803) 777-4114(w) cms@mozart.sc.edu