

# 2011 NATIONAL SOLO COMPETITION

*Finals held*

March 16-19, 2011 • Kansas City, Missouri



## What is the National Solo Competition?

The National Solo Competition is open to ASTA members or students of a current ASTA member with instrument categories of Violin, Viola, Cello, Double Bass, Harp and Guitar. Participants must first compete at the state level. For entry into the semi-final round, each state competition chair submits to the national chair applications, fees and recordings of contestants from his/her state who have been selected by either a live state competition or a recorded screening evaluation. You may find your state solo competition chair contact information on the fourth page.

# National Solo Competition Information

## Eligibility

- \* Participants must be ASTA members or a student of a current professional ASTA member. Proof of membership is required.
- \* There are two levels, the **Junior Division** and the **Senior Division**. The Junior Division is open to musicians under the age of 19 as of March 20, 2011 (born on or after March 20, 1992). The Senior Division is open to musicians 19-25 as of March 20, 2011 (born on or after March 20, 1986 and before March 20, 1992).
- \* A copy of an official document proving the entrant's birth date (e.g. birth certificate, passport, license etc.) **MUST** be submitted with the application.
- \* For the state competition, participants may enter in their state of residency or the state in which they are studying. Under no circumstances will a participant be allowed to enter more than one state's competition.
- \* Previous Winners: All eligible previous entrants may enter the competition again, including previous National Finalists and Second Prize winners. Previous Grand Prize and First Prize winners in the Junior Division may not compete again in that division; however, they may enter the Senior Division if they will have attained their 19th birthday by March 20, 2011. Previous Grand Prize and First Prize winners in the Senior Division are not eligible to compete further.
- \* Participants must participate in their state solo competition to enter into the National Solo Competition. Any applicants sent directly to the National Office will be disqualified.

## Past Winners

Past winners include famed violinist Joshua Bell (1981), Andres Diaz (1983), Wendy Warner (1986 and 1990), Jennifer Koh (1992), and Jennifer Stumm (1996) all of whom are pursuing international solo careers.

## Application Materials:

- \* 2 copies of the entry form with proof of birth date (birth certificate, license etc.)
- \* Non-refundable entrance fee of \$75 USD made payable to ASTA
- \* CD or cassette recording of national repertoire requirements

Submit the above to your state competition chair by their deadline for consideration.

## Notes:

- \* Students who have been accepted to be part of the National Solo Competition finals may not also be a participant in a National Orchestra Festival group, the National High School Honors Orchestra, or participate in the Eclectic Strings Festival in the same national conference year. This participation restriction is due to overlapping event schedules which will cause disruption to the overall experience for all participants of each program. Students may apply for more than one event, but must accept only one if offered multiple event opportunities within the same conference year.
- \* Please note there are no event chaperones provided by ASTA. Minors should be accompanied by a responsible adult.

## Prizes:

Prizes will be awarded to the 1st place winner in each instrument for both the Senior and Junior division. The judges are not obligated to award a prize for any division or instrument they feel is not worthy.

## Grand Prize Winner:

Judges will select one individual as the grand prize winner.\*\*

## Questions:

Any questions should be addressed to your State Competition Chair (list found at [www.astaweb.com](http://www.astaweb.com)) or to:

SC National Solo Competition Chair, Dr. Constance Gee  
USC School of Music 813 Assembly Street Columbia, SC 29208  
(803) 777-4114(w) [cms@mozart.sc.edu](mailto:cms@mozart.sc.edu)

\*\* If the judges deem that no one has exemplified a grand prize performance, then that prize will not be awarded.



# National Solo Competition Entry Form

March 16-19, 2011 in Kansas City, Missouri

Name \_\_\_\_\_  
 Address \_\_\_\_\_  
 City, State, Zip \_\_\_\_\_  
 Phone \_\_\_\_\_ Fax \_\_\_\_\_  
 Email \_\_\_\_\_ Instrument \_\_\_\_\_  
 Age \_\_\_\_\_ Birth date \_\_\_\_\_

### Division

- Junior
- Senior

### Are you a member of ASTA?

- yes
- no

ASTA ID number \_\_\_\_\_

### Which state competition did you enter?

\_\_\_\_\_

### Is your teacher a member of ASTA?

- yes: ASTA ID Number \_\_\_\_\_
- no
- not sure: Teacher's name \_\_\_\_\_

Repertoire (on recording) \_\_\_\_\_

\_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_

Competition Prizes, Significant Concerts, Festivals, and Honors (5 lines maximum): \_\_\_\_\_

\_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_

### Students, please return the following components to Dr. Constance Gee by Nov. 1, 2010.

I have read and understand the Solo Competition Guidelines and Responsibilities. I understand that I am responsible for all costs associated with advancing to the ASTA National Finals in Kansas City, Missouri (including travel, lodging, meals etc.). I understand that I will be provided an accompanist or will notify the National Office that I am securing my own. I understand that if I am selected by the national committee to participate in the finals of the National Solo Competition at the national conference, I may not participate in the Eclectic Strings Festival program or be part of a participating National Orchestra Festival group due to overlapping schedules that disrupt the overall experience of all participants.

Applicant Signature \_\_\_\_\_ Date \_\_\_\_\_

Parent/Guardian Signature (required for Junior Division Applicants) \_\_\_\_\_

### State Chairs, please return the following components **for each entrant** postmarked by **November 15, 2010**.

- 2 copies of entry form with proof of birth date (birth certificate, license, etc.).
- Non-refundable entry fee of \$75 USD made payable to **SCASTA**
- CD recording of national repertoire requirements See competition guidelines for a list of repertoire and how to label CD's

Return to: SC National Solo Competition Chair, Dr. Constance Gee  
 USC School of Music 813 Assembly Street Columbia, SC 29208  
 (803) 777-4114(w) cms@mozart.sc.edu

# State Solo Competition Contacts

## CANADA

Kelly Parkins- Lindstrom  
(416) 408-2824 x717 (w)  
(416) 654-7011 (h)  
kelgeo2000@yahoo.ca;  
rcmorchestras@rcmusic.ca

## ALABAMA

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danhornstein@hotmail.com

## ALASKA

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(907) 457-2270 (h)  
bolsen@mosquitonet.com

## ARIZONA

Claire Gordon  
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clairegordon@cox.net

## ARKANSAS

Linda Hsu  
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## CALIFORNIA

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## COLORADO

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(303) 694-6429 (h)  
brisner@cherrycreekschools.org

## CONNECTICUT

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## MAINE

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## MARYLAND/DC

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## MASSACHUSETTS

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ma.asta.competition@gmail.com

## MICHIGAN

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## MINNESOTA

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## MISSISSIPPI

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## MISSOURI

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## MONTANA

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## NEBRASKA

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## NEVADA

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Mustang67@aol.com

## NEW HAMPSHIRE

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## NEW JERSEY

Keith Calmes  
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## NEW MEXICO

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## NEW YORK

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## NORTH CAROLINA

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## NORTH DAKOTA

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## OHIO

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## OKLAHOMA

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## OREGON

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a\_hchou@yahoo.com

## PENNSYLVANIA/DELAWARE

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## SOUTH CAROLINA

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## SOUTH DAKOTA

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## TENNESSEE

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wbaldwin@utk.edu

## TEXAS

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## VERMONT

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## WASHINGTON

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## WEST VIRGINIA

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## WYOMING

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# National Solo Competition Repertoire

The repertoire selected by the National Solo Competition Committee is chosen to showcase each competitor's skills. The repertoire is to be played in the semi-finalist level and, if the competitor is selected, the national level held during ASTA's National Conference in Kansas City, Missouri.

*\*Please note that memorization of the repertoire is required.*

## JUNIOR DIVISION

*Junior division is open to musicians under the age of 19 (born on or after March 20, 1992).*

### VIOLIN

**Bach:** Any movement from the Solo Sonatas or Partitas  
**Saint-Saëns:** Danse Macabre, op. 40 - any edition transcribed by the composer  
*Any piece of the contestant's choice*

### VIOLA

**Bach:** Any movement from the Solo Cello Suites  
**Vaughan-Williams:** Prelude & Christmas Dance from the Suite for Viola & Orchestra, Group 1, movements 1 & 3  
*Any piece of the contestant's choice*

### CELLO

**Bach:** Any movement from the Solo Suites  
**Bartok, arr. Silva:** Roumanian Folk Dances (all movements)  
*Any piece of the contestant's choice*

### DOUBLE BASS

**Bach:** Any movement from the Solo Cello Suites  
**Bottesini:** Elegy in D  
*Any piece of the contestant's choice*

### GUITAR

**Bach:** Any movement from a solo work  
**Giuliani:** Six Variations on Folies d'Espagne, op. 45 (any edition)  
*Any piece or pieces of the contestant's choice*

### HARP

**Bach:** Any movement from a solo work  
**Handel, trans. Salzedo:** The Harmonious Blacksmith  
*Any piece of the contestant's choice*

## SENIOR DIVISION

*Senior division is open to musicians from ages 19-25 (born on or after March 20, 1986 and before March 20, 1992).*

### VIOLIN

**Bach:** Any movement from the Solo Sonatas or Partitas  
**Wieniawski:** Souvenir de Moscou (Two Russian Airs), op. 6  
*Any piece of the contestant's choice*

### VIOLA

**Bach:** Any movement from the Solo Cello Suites  
**Brahms:** Sonata in F minor for Viola and Piano, op. 120, no.1, movements 2 & 4  
*Any piece of the contestant's choice*

### CELLO

**Bach:** Any movement from the Solo Suites  
**Locatelli:** Sonata in D, Minuet  
*Any piece of the contestant's choice*

### DOUBLE BASS

**Bach:** Any movement from the Solo Cello Suites  
**Vanhal:** Concerto in D, 1st movement, Hoffmeister edition with the Gruber cadenza published by Doblinger  
*Any piece of the contestant's choice*

### GUITAR

**Bach:** Gigue and Double from Suite, BWV 997 (any edition)  
**Sainz de la Maza, Eduardo:** Campanas del alba  
*Any piece or pieces of the contestant's choice*

### HARP

**Bach:** Any movement from a solo work  
**Spohr:** Fantasie, op. 35  
*Any piece of the contestant's choice*



# About the American String Teachers Association (ASTA)

ASTA is the membership based association for all members of the string community and is committed to advancing string education and performance in the United States and around the world. Its more than 11,500 members include educators, performers, string industry representatives, students, and string enthusiasts. Members represent all facets of the profession—from classical to rock, jazz, folk, fusion, and many more.

## Becoming a Student Member of ASTA \$49/year

Membership in the association is open to all full-time students. Students receive member benefits except the ability to vote and elect state and national officers. To qualify under this category, students must provide date of birth, anticipated graduation date, and proof of full-time enrollment. Proof can be in the format of a birth certificate, current valid student identification card, school transcript, or other documentation showing enrollment status.

## Benefits of Membership

ASTA offers a wide variety of benefits for all levels of members students to professionals and on through retirement! Below is a list of the most used member benefits for students. There are plenty of others. Please visit the ASTA website at [www.astaweb.com](http://www.astaweb.com) for full list or contact the membership department of ASTA at 703-279-2113 ext. 14.

### Instrument Insurance

ASTA partners with the Merz-Huber Insurance Company to provide ASTA members with specially discounted great rates for insuring their instruments. To qualify for the special ASTA rates you must provide your proof of membership annually. Please contact Merz-Huber at 610-544-2323 or [www.merzhuber.com](http://www.merzhuber.com) for more information.

### American String Teacher Journal

As a student member of the organization, you will receive the AST journal. This publication is full of scholarly information as well as what's happening in the industry, summer camps and conferences, competitions and much more. A wonderful resource for the budding musician and/or future string educator.

### Online Discussion Groups

ASTA's eCommunities, Facebook, and Twitter provide members with online discussion groups where you can seek assistance on specific issues, catch up with old friends or make new ones. This provides our members with the broadest and fastest way to gather information, find innovative solutions to problems and just connect with others in the string world.

### Student Chapter/State Chapter Membership

Student members can join a student chapter at no additional cost. There are collegiate level chapters and K-12 Chapters. If your school does not have one you can start one! We have all of the materials available to help you. View current chapters on the [astaweb.com](http://astaweb.com) site or contact the national office for details on creating your chapter today!

State Chapter membership is an excellent way to meet and network with the local teachers and musicians in your area. This is another avenue that provides you with unparalleled opportunities to expand your professional and personal contacts. This is also the place to begin your volunteer and leadership work.

### Access to String Employment Opportunities

Once you have completed your studies and are ready to begin working in the string field, the ASTA jobs section will be a valuable tool. Employers come to ASTA to post their available positions. New job postings in a wide variety of locales are listed on the site on a continuous basis so you will want to check it often.

### Other benefits for all levels of members include:

- Continuing education at national conferences
- Professional development documentation
- Opportunity to apply for grants, awards, instrument outreach programs
- Access to Advocacy materials
- Cutting-Edge Publications and resources for the classroom and more!

# How to label your recordings to submit for the Semi-Finalist Round of the National Solo Competition

