

## **2008 South Carolina ASTA Solo Competition**

The South Carolina division of the American String Teachers Association is pleased to announce the 2008 solo competition.

This competition is open to players of violin, viola, violoncello, string bass, guitar, and harp up to the age of 25 as of March 18, 2009.

The competition will take place via recorded audition, and serves as a preliminary round for the National Solo Competition, the finals of which will take place in Atlanta, GA in March 2009.

Included in this document are:

1. A blank copy of the state competition application form
2. The state competition guidelines
3. A list of the state and national repertoire requirements for each instrument in the junior and senior divisions
4. A blank copy of the National competition application form

If you have any questions please contact the SC ASTA Solo Competition Chair, Christopher Hutton at (864) 294-2019 or via email at [christopher.hutton@furman.edu](mailto:christopher.hutton@furman.edu).

Entries should be sent to:

Dr. Christopher Hutton, SCASTA Solo Competition Chair  
Furman University Music Department  
3300 Poinsett Hwy  
Greenville, SC 29613

**2008 SC ASTA SOLO COMPETITION APPLICATION FORM**

**Entry Postmark Deadline: WEDNESDAY, October 22<sup>nd</sup>, 2008**

Send entry to: *Dr. Christopher Hutton, SCASTA Solo Competition Chair*  
*Furman University Music Department*  
*3300 Poinsett Hwy*  
*Greenville, SC 29613*

Name \_\_\_\_\_

Address \_\_\_\_\_

City, State, Zip \_\_\_\_\_

Phone \_\_\_\_\_ Fax \_\_\_\_\_

Email \_\_\_\_\_ Instrument \_\_\_\_\_

Age \_\_\_\_\_ Birth date \_\_\_\_\_

**Division (circle one)** Junior Division Senior Division

**Are you a member of ASTA? (circle one)** yes no If yes, your ASTA ID number: \_\_\_\_\_

**Is your teacher a member of ASTA?** yes no not sure (If not sure, ask your teacher)

Teacher's name: \_\_\_\_\_ Teacher's ASTA ID Number: \_\_\_\_\_

Teacher's phone number and email address: \_\_\_\_\_

**Repertoire to be performed:** (*Requirements are listed at the ASTA website online*  
<http://www.astaweb.com/Content/NavigationMenu/Competitions/NationalSoloCompetition/default.htm> ):

1. (Required piece) \_\_\_\_\_
2. (Bach) \_\_\_\_\_
3. \_\_\_\_\_

***With this completed application form you must include:***

1. **\$35 check for the application fee for the South Carolina State division** (payable to SC ASTA).
2. A single copy of your repertoire for the judges.
3. A copy of proof of date of birth (e.g. birth certificate, passport, driver's license etc.).
4. **CD or cassette recording** of national repertoire requirements. (See guidelines for more information.)
5. A copy of the National Application form.
6. **\$75 check for semi-final round entry fee** payable to **ASTA**. If you are selected by SCASTA for the national competition, the SCASTA competition chair will forward your application, \$75 fee and recording to the national office for entry in the national semi-final round for consideration for the national finals to be held in Atlanta, GA in March. If you are not selected, your \$75 check will be returned (but not the recording). Winners will be notified by November 14<sup>th</sup>, 2008.

I have read and understand the Solo Competition Guidelines and responsibilities. I understand that I will be responsible for all costs associated with advancing to the ASTA National competition in Atlanta, GA (including travel, lodging, meals etc.) in March 2009. I understand that if I am selected by the national committee to participate in the finals of the National Solo Competition at the national conference, I may not participate in the Alternative Styles Awards program or be part of a participating National Orchestra Festival group due to overlapping schedules.

Applicant Signature \_\_\_\_\_ Date \_\_\_\_\_

Parent/Guardian Signature (required for Junior Division Applicants) \_\_\_\_\_

## 2008 South Carolina ASTA Solo Competition Guidelines

Please read the National Guidelines online here:

<http://www.astaweb.com/Content/NavigationMenu/Competitions/NationalSoloCompetition/SoloCompetitionGuidelines/Solo%20Competition%20Guidelines.pdf>

1. The South Carolina ASTA Solo competition is open to members or students of the American String Teachers Association who either live or study in South Carolina. Participants may not enter more than one state competition.
2. As in the national competition there are two levels, the **Junior Division** and the **Senior Division**. The Junior Division is open to musicians under the age of 19 as of March 18, 2009 (born on or after March 18, 1990). The Senior Division is open to musicians 19-25 as of March 18, 2009 (born on or after March 18, 1984 and before March 18, 1990).
3. Students must perform Violin, Viola, Cello, Bass, Classical Guitar, or Harp, and must perform a program of three works totaling 12-15 minutes (Junior) or 17-20 minutes (senior), including the required piece(s), Bach, and a piece of their choice. Repertoire requirements are listed on the ASTA website and below.
4. Recordings must be in cassette or CD format. Contestants should submit as high quality recording as possible. Each piece or movement must be recorded without editing. (Editing is permissible between movements/pieces but not within them.) Edited performances will be disqualified. Recording in a concert hall or recording studio with professional level equipment is suggested. Concert hall recordings should place the microphone approximately six to eight feet in front and above the contestant, but studio microphone placement will depend on the equipment available. So please trust your professional technician as to recording techniques.  
Entrants must submit recordings that are clearly labeled ON THE CASE with the entrant's name, age, address, phone number, instrument, teacher's name, and works performed. (*The labeling should be easy to cover and re-label to allow for anonymous judging. No photos on CDs, please.*) It is strongly urged that entrants retain a copy of their submitted recording in case it is lost in transit. Recordings will not be returned.
4. All eligible previous entrants may enter the competition again, including previous National Finalists and Second Prize winners. Previous Grand Prize and First Prize winners in the Junior Division may not compete again in that division; however, they may enter the Senior Division if they will have attained their 19<sup>th</sup> birthday by March 18, 2009. Previous Grand Prize and First Prize winners in the Senior Division are not eligible to compete further.
5. Those competitors selected by the state competition will be entered in the national semi-final round for consideration by the national committee for the finals to be held in Atlanta, GA March 18-21, 2009.
6. Applications are due postmarked by Wednesday, October 22<sup>nd</sup>, 2008.
7. A cash prize of \$100 in each of the Junior and Senior rounds will be awarded. The decision of the judges will be final.

## **Repertoire Requirements:**

Each competitor must play a program in the time allotted (12-15 minutes, Junior; 17-20 minutes, Senior):

### **1) Junior Division**

#### **VIOLIN:**

Bach: Any movement from the Solo Sonatas or Partitas  
Johan Svendsen: Romanze, op.26 for Violin and Piano (7 Min.)  
Any piece of competitor's choice

#### **VIOLA:**

Bach: Any movement from the Solo Cello Suites  
Johann Nepomuk Hummel: Fantasy for Viola and Piano (8 Min.)  
Any piece of competitor's choice

#### **CELLO:**

Bach: Any movement from the Solo Cello Suites  
Haydn: Divertimento for Cello and Piano – All 3 Mvts. (Arr. by Piatigorsky) (Elkan Vogel Edition) (8 Min.)  
Any piece of competitor's choice

#### **BASS:**

Bach: Any movement from the Solo Cello Suites  
Shostakovich: Adagio from the ballet "Unforgettable 1919" (transcription by Hal Robinson) (5 Min.)  
Luciano Berio Psy for Solo Double Bass (Universal Edition) (1.5 Min.)  
Any piece of competitor's choice

#### **CLASSICAL GUITAR:**

Bach: A movement (or movements) from any of the Solo Suites or Partitas, or a Prelude and Fugue originally written for the Lute  
Julián Orbón Preludio y Danza (5 Min.)  
Any piece of competitor's choice

#### **HARP:**

Bach: Any movement from the French or English Keyboard Suites transcribed by the contestant  
Carlos Salzedo: Communion from the Five Poetical Studies for Harp  
Any piece of competitor's choice

## 2) Senior Division

### VIOLIN:

Bach: Any movement from the Solo Sonatas or Partitas

Sarasate: Jota Navarra, op.22, no.2 for Violin and Piano (4 – 5 Min.)

Any piece of competitor's choice

### VIOLA:

Bach: Any movement from the Solo Cello Suites

Max Reger: Suite No.1 in G minor for Solo Viola – Entire Suite (10 – 11 Min.)

Any piece of competitor's choice

### CELLO:

Bach: Any movement from the Solo Cello Suites

Ginastera: Pampeana #2 for Cello and Piano (9 Min.)

Any piece of competitor's choice

### BASS:

Bach: Any movement from the Solo Cello Suites

Rheinhold Gliere: Tarantella, op.9 from "Four Pieces" for Double Bass and Piano (6 Min.)

David Anderson: Serenade (2 Min.) and Capriccio (3 Min.) from the "Four Short Pieces" for Solo Double Bass

Any piece of competitor's choice

### CLASSICAL GUITAR:

Bach: A movement (or movements) from any of the Solo Suites or Partitas, or a Prelude and Fugue originally written for the Lute

Julián Orbón Preludio y Danza (5 Min.)

Any piece of competitor's choice

### HARP:

Bach: Any movement from the French or English Keyboard Suites transcribed by the contestant

Marcel Tournier: Sonatine

Any piece of competitor's choice

# *S* National Solo Competition Entry Form

March 18-21, 2009 in Atlanta, Georgia

Name \_\_\_\_\_  
Address \_\_\_\_\_  
City, State, Zip \_\_\_\_\_  
Phone \_\_\_\_\_ Fax \_\_\_\_\_  
Email \_\_\_\_\_ Instrument \_\_\_\_\_  
Age \_\_\_\_\_ Birth date \_\_\_\_\_

## Division

- Junior  
 Senior

## Are you a member of ASTA?

- yes  
 no

ASTA ID number \_\_\_\_\_

## Which state competition did you enter?

\_\_\_\_\_

## Is your teacher a member of ASTA?

- yes: ASTA ID Number \_\_\_\_\_  
 no  
 not sure: Teacher's name \_\_\_\_\_

Repertoire (on recording) \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Competition Prizes, Significant Concerts, Festivals, and Honors (5 lines maximum): \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

**Students, please return the following components to your *state chairpersons* by their deadline, or Nov. 1, whichever is earlier. For list of state chairs, visit [www.astaweb.com](http://www.astaweb.com).**

State Chairs, please return the following components *for each entrant* postmarked by **November 15, 2008**.

- 2 copies of entry form with proof of birth date (birth certificate, license, etc.).
- Non-refundable entry fee of \$75 USD made payable to ASTA.
- CD or cassette recording of national repertoire requirements

To: ASTA/2009 National Solo Competition • 4153 Chain Bridge Road • Fairfax, Virginia 22030  
Tel: 703-279-2113, ext. 28 • Email: [libby@astaweb.com](mailto:libby@astaweb.com)

I have read and understand the Solo Competition Guidelines and Responsibilities. I understand that I am responsible for all costs associated with advancing to the ASTA National Finals in Atlanta, GA (including travel, lodging, meals etc.). I understand that I will be provided an accompanist or will notify the National Office that I am securing my own. I understand that if I am selected by the national committee to participate in the finals of the National Solo Competition at the national conference, I may not participate in the Alternative Styles Awards program or be part of a participating National Orchestra Festival group due to overlapping schedules that disrupt the overall experience of all participants.

Applicant Signature \_\_\_\_\_ Date \_\_\_\_\_

Parent/Guardian Signature (required for Junior Division Applicants) \_\_\_\_\_